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Precious AND BEAUTIFUL

MASTER JEWELLERS NOURBEL & LE CAVELIER SPECIALIZE IN UNIQUE, HAND-MADE WORKS OF ART

→ HENRY NEUTEBOOM



London's Burlington Arcade is home to one of the most interesting jewellery brands on the market. Nourbel & Le Cavelier's creations incorporate rare materials, such as micromosaics from 19th-century Italy, using innovative techniques that have won them the accolade of Maître-Joaillier, awarded by the Swiss jewellery industry, and applied as a hallmark to all their pieces.

В лондонской Burlington Arcade «прописался» один из самых интересных ювелирных брендов. Nourbel & Le Cavelier используют редкие материалы, такие как итальянская микромозаика 19 века в сочетании с новаторскими технологиями, что принесло им швейцарскую ювелирную премию Maitre-Joaillier.

PHOTOS:

This page, above, ring from the Nourbel & Le Cavelier Paraïba set, with diamonds and Paraïba tourmaline; right, from top, exterior and interior of the Nourbel & Le Cavelier boutique; earrings made using antique micro-mosaics. Opposite page, top, ruby necklace and earrings with diamonds and rare Burmese rubies, an exclusive design by Nourbel & Le Cavelier; bottom, the Nourbel & Le Cavelier seven-row extra white brilliant cut diamond Boa









The founders of the brand, Valerie Le Cavelier and Georges Karam, are gemologists who grew up in their families' jewellery businesses in Beirut and Geneva. Both have routinely served royalty and influential families from all over the world.

Their signature piece is 'The Boa,' a sinuous bracelet whose coils set with 'sertis-clos' diamonds can be modelled as the wearer wishes. Even more unusual is the Paraïba collection, in diamonds and Paraïba tourmaline, an extremely rare turquoise-green gem found only in one mine in Mozambique.

Micro-mosaics have a different sort of rarity. They were made in Venice, Florence and Rome, as souvenirs for wealthy visitors to Italy, intricately crafted into depictions of bouquets, birds or monuments from tiny pieces of carved glass paste. Nada Le Cavelier lovingly re-sets these antique miniature mosaics into fresh, modern jewellery pieces, in forms that enhance the original micro-mosaics while offering a playful twist. In these pieces, as in all Nourbel & Le Cavelier jewellery, precious rarity is accompanied by creative brilliance to create something absolutely unique.

Основатели бренда Валери Кавальер и Жорж Карам - геммологи из ювелирных династий Женевы и Бейрута. Оба обслуживали роялти и влиятельные семьи во всем мире.

Их фирменный браслет Boa с бриллиантами sertis-clos может моделироваться «под клиента». Коллекция Paraïba еще более необычна, с алмазами и параиба-турмалинами (редчайший бирюзовый камень, который встречается лишь в одной шахте в Мозамбике).

Микромозаику делали в Венеции, Флоренции и Риме с 1850-го года в качестве сувениров для богатых гостей Италии. Это были затейливые букеты, птицы или монументы из крошенных кусочков резной стеклянной пасты. Nada Le Cavelier любовно возрождает эту антикварную мозаику в современных ювелирных изделиях «с игривыми нотками». В этих изделиях, как и во всех от Nourbel & Le Cavelier, редкость камней сопровождается творческим гением, создающим что-то абсолютно уникальное.



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